

## Michał Drewnowski - biography



Michał Drewnowski was born in 1977 in Warsaw. He started to play the piano at the age of 8, in Italy, where he lived with the family.

In 1991 he began his musical education in the Karol Szymanowski Music School in Warsaw, where he studied with Prof. Bronisława Kawalla and Prof. Ewa Poblocka.

He studied in the Academy of Music in Łódź and he graduated with honours in 2001. He continued his education completing his post-graduate studies in Conservatory of Music in Geneva under Dominique Merlet and Pascal Devoyon. In 2005 he obtained the master degree.

Michał Drewnowski participated in numerous piano masterclasses conducted by eminent pianists: Naum Shtarkmann, Miłosz Magin, Fou T'soung, Rudolf Kehrner and Eugen Indjic.

He was numerously awarded at different piano competitions:

- Special prize at the International Individual Musical Competition A. Tansman in Łódź (1996)
- First prize at the XIII Chamber Music Competition G. Bacewicz in Łódź (1998)
- XXXII Polish Piano Festival in Słupsk (1998)
- Second Prize at the International Piano Competition. M. Masin in Sangemini (Italy) (2000)
- Second Prize at Piano Competition A.GI.MUS. In Rome (2005)

Michał Drewnowski performs as a soloist and chamber musician in Poland, Italy, France, Spain, Switzerland, Luxembourg, Belgium, Bulgaria, England, Austria, Czech Republic, Finland, Denmark and Germany.

He played with orchestras in Poland and abroad, under such conductors as Emilian Madey, Tadeusz Kozłowski, Monika Wolińska, Stanislav Oushev, Ruben Silva, Alessandro Tortato among others.

His most important performances include concerts at festivals: Passage Warsaw, Salon of the Arts in Sofia, the Festival Musicale di Norcia (Italy), Varna Summer

Festival (Bulgaria), Cracow Music Spring, Warsaw Music Encounters, Chopin Festival in Geneva, Keminklavier in Kemi (Finland).

He played as well in such venues as Bulgaria Hall in Sofia, Gianicolo in Rome,

Steinway Kammersal in Copenhagen, Wigmore Hall in London and the Palau de la Musica

Catalana in Barcelona.

From 2000 up until 2002 he played as an actor-pianist in the New Theatre in Warsaw in a piece of Adam Hanuszkiewicz 'Chopin, his life, his love, his music ...' in

the role of Frederic Chopin.

Michal Drewnowski's discography includes recordings for GEGA NEW - music for 2 pianos and percussion (Volland Quartet), DUX record – Doppio Espresso piano duet of American and Latin American Composers (L. Bernstein, A. Piazzolla, P. and J. Ziegler Bragato), Compact Disc with piano music of a Swiss contemporary composer Dominique Loup, PRO ART works for piano and orchestra by Tadeusz Trojanowski.

Michal promotes as well little-known and quite forgotten Polish music composers such as: Ludwik Grossmann, Jadwiga Sarnecka, Stefan Kisielewski, Tadeusz Majerski.

Michal Drewnowski is the co-founder and art director of the Radio Philharmonic Orchestra of New Art since 2009.

He is currently a docent at the Academy of Music in Lodz.