

International Conducting Masterclass

28 June - 7 July, 2018

Lecturer: Maestro Michał Dworzyński
Soloist: Michał Drewnowski (piano)
and Radom Chamber Orchestra

This masterclass will give you the opportunity to develop your skills. To provide for this, we are collaborating with professional Radom Chamber Orchestra, under the supervision of outstanding lecturer and conductor. A special prize will be awarded to one of the best participant of the course. It will be concert with our orchestra in the artistic season of 2018/2019.

Course-overview

ROUND 1

Date: 28.06 - 01.07 - classes with a lecturer accompanied by pianos

Repertoire: W. A. Mozart – Symphony No. 40 in G minor, KV 550

R. Schumann - Symphony No. 4 in D minor, Op. 120

C. Debussy - Prelude to the Afternoon of a Faun

Participants can choose one, two or three works from list.

Location: Music School Complex in Radom, 25 Czerwca Street 70, Radom

ROUND II

Date: 2-6.07 - You will develop under the supervision of outstanding lecturer working with orchestra

Repertoire: G. P. Telemann - Don Quixote Suite

W. A. Mozart - 3 Divertimenti, KV 136-138

P. Tchaikovsky - Souvenir de Florence for string sextet or string orchestra in D major, Op. 70

Béla Bartók – Divertimento for string orchestra

G. Bacewicz - Koncert na orkiestrę (Concerto for string orchestra)

L. Janáček – Suite for string orchestra

F. Chopin – Piano concerto in E minor - Soloist: Michał Drewnowski

Participants can choose several works from list.

Location: Radom City Hall, Żeromskiego Street 53, Radom

FINAL CONCERT

Time and place

7 July 2018, 18.00pm

Krzysztof Penderecki Concert Hall, Music School Complex, 25 Czerwca Street 70, Radom

DETAILS:

1. The organizer of the International Conducting Masterclass is Radom Chamber Orchestra.
2. Number of participants – max. of 8 participant for the active course. There will be a possibility for passive participations at International Conducting Masterclass.
3. Course price: active participant: 650 € (or PLN 2,500), passive participant: 260 € (or PLN 1000). Each participant whose application will be accepted must pay the amount for participation in the course before on 22 June 2018. Transfer should be made to the following account: for Euro 20 1090 2590 0000 0001 2967 3602, for PLN 14 1500 1647 1216 4005 5727 0000
4. Costs of travel, accommodation and meals for the duration of the course are the responsibility of the participants; at the request of the participant we can help you find accommodation
5. The official language of the masterclass is English. It is possible to communicate also in German or Polish (only in problematic situations).
6. All rehearsals and final concert will be recorded, so that you can receive a DVD that documents your development.
7. During the course we are planning to organize the integration meeting of the participants with orchestra musicians and lecturer.

APPLICATION

The deadline for applications is 8 June 2018 at 23.59 (UTC+1). Interested? Send an e-mail to sekretariat@rok.art.pl

The application form is available on our website in the International Conducting Masterclass tab. Applications will be accepted until June 15, 2018.

Information for active participants - Please attach also the curriculum vitae (CV) and video recording (up to 10 minutes of recording with any band) to the notification. We recommend enclosing a link to the youtube site or similar. You can also use the sites which offer transfers, eg. wetransfer.com